

ROBERT FLEITZ

COMPOSER and PERFORMER

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List of Works

2020

intercession

violin, piano, percussion, and three branches (37 seconds)

for Kompass Ensemble

sorry i missed my show

solo violin and sine tone (6')

for Giancarlo Latta

small thing

three singers and mixed ensemble [fl, afl, cl, asax, bsax, hn, tpt, trbn, brbn, tuba, gtr, bgtr, pno, perc] (3.5')

for Orkest de Ereprijs

2019

upgrade

vintage toy organ, voice, and electronics {one performer} (11')

for Molly Joyce

novena

bass clarinet, percussion and piano (9')

for Conduit

one/more/time

two performers with balloons, chewing gum, lipstick, and party horns (5')

Admit That You're Wrong

two actors and four-channel audio (indefinite length)

in collaboration with Claire Fleitz

Porthole

two voices and piano, text by Phil Smith (3')

2018

...you have been warned

cello and voice (15')

for JUX

Infinity Box

three moving performers with Pokémon Cards, erasable markers, and posterboard (10')

what I brought with me

two singing/moving performers (10')

forgive me

six vocalizing/moving performers and video (9')

possibly, maybe

two performers with headphones and microphones (4')

still

three vocalizing/moving performers (9')

at some point

any two instruments and speaking performer (8-10')

pavane

any four instruments (22')

Circus for Elephants

soprano and piano, text by Sarah Kendall (13')

...of your peace

Soprano, Tenor, and SATB chorus, text by St. Francis of Assisi (7')

2017

Cheap Trills

speaking harpsichordist and live video projection (8')

mortgage

three percussionists and video (15')

Basic Bitch, City Witch!

soprano and singing pianist, text by Erin Dahl (5')

held echoes

solo piano (4')

basilisk

two bass clarinets and electronics (11')

Babel

for vibraphone, marimba, melodica, toy piano, carillon, piano, string quartet, and fixed media (75')
in collaboration with Julie Zhu, for Convergences Theatre Collective

Paperwork

fixed media (10')

for Hilary Easton Dance Company

2016

graft

solo viola (8')

Come here, come here

two violins (5')

corset

violin and piano (6')

Alaska at First Light

soprano and piano, text by Brendan Isaac Jones (6')

Shooting for the Moon, We Land Amongst Stars

two performers on toy instruments, with optional pre-recorded electronics (15-30')

2015

the edge of what can be loved

bassoon, harp, and harmonium (9')

Sew What?

viola and bassoon (7')

wallflower

solo english horn (5')

Petite Sweet

solo bassoon (8')

8-Bit Wonderland

soprano, tenor, string trio, piano, and synthesizer, text by Robert Fleitz (4')

2014

Traveling Dances

cello and piano (5')

2013

Itasca

solo piano (3')

The Yoke

tenor and piano, text by Frank Bidart (3')